

Hungarian Dance No. 12 in D Minor

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Secondo

Presto

pp sempre

5

11

pp

19

leggero

25

dim.

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Presto

pp sempre

7

13

pp leggiero
(sopra la destra)

18

8

23

dim.

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Secondo

29 *f marcato*

35 *fpp*

41 *f*

48 *fpp*

54 *dim.*

61 *Poco meno presto*
p dolce espressivo
tr
pp

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29 *f marcato*

8

36 *fpp*

8

43 *f sf*

8

49 *fpp*

8

56 *dim.* *Poco meno presto* *p dolce*

8

63 *pp*

8

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Secondo

69

77 *animato* *f*

83 1. 2. *p tranquillo* *tr*

88 *tr* *poco rit.* *dim.* **Presto** *pp leggiero*

95

101

Hungarian Dance No. 12 in D Minor

Primo

69

tr

tr

tr

4

76

8

f

animato

tr

tr

84

1.

2.

p tranquillo

89

poco rit.

dim.

Presto

pp leggiero

95

101

Hungarian Dance No. 12 in D Minor

Secondo

107 *f marcato*

112 *pp*

117

123 *f* *sf* *fpp*

128 *f* *fpp*

133 *dim.* *ff*

Hungarian Dance No. 12 in D Minor

Primo

107 *f marcato*

113 *fpp*

119

123 *f* *sf*

127 *fpp*

133 *dim.* *ffz*

The musical score is written for piano in D minor, 2/4 time. It consists of six systems of staves, each with a treble and bass staff. The music features various dynamics, articulations, and repeat signs. The first system (measures 107-112) begins with a forte marcato dynamic. The second system (measures 113-118) includes a fortissimo piano dynamic. The third system (measures 119-124) continues the melodic and harmonic development. The fourth system (measures 125-130) features a forte dynamic and a sforzando accent. The fifth system (measures 131-136) includes a fortissimo piano dynamic. The sixth system (measures 137-142) concludes with a decrescendo and a fortissimo mezzo-forte dynamic. The score is marked with various articulations, including slurs, ties, and repeat signs.